

I ONLY HAVE EYES FOR YOU

Piano Slow Fox Trot
"Tenderly"

FOR WORDS ONLY

Are the

stars out to night? — I don't know if it's cloud-y or bright — Cause I

only have eyes for you, dear. — The moon may be high, — but I

can't see a thing in the sky, — Cause I only have eyes for you —

I don't know if we're in a gar-den,

Or on a crowd-ed ar-e-nue. You — are here, so am

I ONLY HAVE EYES

FOX

Arranged by [unclear]

-2-

I, May be mil-lions of peo-ple go by, — But they all dis-ap-pear — from

view, — And I on-ly have eyes — for you. — Are the

glo. Quint
fz

Vib
f

mf

THE KING OF THE HILL... AND DAY AND THE VERY THOUGH... PUBLISHED BY HARMS, INC.

PIANO

I ONLY HAVE EYES FOR YOU

Arranged
by
LADD McINTOSH

SLOW & SEXY

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 1: Bmi9 (p), A. Measure 2: Am11, B. Measure 3: Gmi9, C. Measure 4: Eb¹¹MA7, D. Measure 5: A9, E. Measure 6: G13.

Musical staff 2: Treble clef. Measure 7: A9 (F), G13 (G). Measure 8: A9 (G), G13 (H). Measure 9: A9 (H). Measure 10: (A) A9 (1), G13 (2), G13 (3).

Musical staff 3: Treble clef. Measure 11: A9 (4), A9/E (5), Dma7 (6). Measure 12: F#mi7 (7), Bb9 (8). Measure 13: Emi7/A (9), A7 (9).

Musical staff 4: Treble clef. Measure 14: Emi7/A (10), A9^(No3)+11 (11), A9 (12), A7¹¹ (13), Emi7/A (14), A7/E (15), Dma7 (16), C9 (17).

Musical staff 5: Treble clef. Measure 18: (w/sxs) B7 (15). Measure 19: Emi9 (16), Emi9 (17). Measure 20: Emi9/A (18), Db⁺⁹ (19).

Musical staff 6: Treble clef. Measure 21: Dma9 (20). Measure 22: -5 Emi7 (21), Emi7/A (22). Measure 23: Dma9 (23). Measure 24: Bb¹¹ (24).

Handwritten musical notation for measures 25-30. The notation includes chord symbols and measure numbers.

25	A7	G13/A	26	27	A7	A9/E	E ⁺⁵ b9	DMA7	29	30
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Handwritten musical notation for measures 31-35. The notation includes chord symbols and measure numbers.

31	F#7	B9	32	B9	E ⁺⁵ mi9	33	E ⁺⁵ mi7/A	34	CMA ⁺¹¹	35
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(C)

Handwritten musical notation for measures 36-42. The notation includes chord symbols and measure numbers.

36	Bb9 ⁺¹¹	Am ⁺¹¹	Gmi9	37	E ⁺¹¹ bMA7	38	A9	39	G13	40	41	42
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(35. WALK 4)

Handwritten musical notation for measures 43-50. The notation includes chord symbols and measure numbers.

43	A9	44	G13	45	F#mi7	Bb9	46	A9	47	G13	48	49	50
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(Bawl)

Handwritten musical notation for measures 51-56. The notation includes chord symbols and measure numbers.

51	A9	52	G13 C9	53	B9 F#mi7/B	54	F ⁺⁵ /B B9	55	E ⁺⁵ mi9	56	E ⁺⁵ mi9/A
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57 $A\flat 13^{-9}$ $D\flat 7^{+9}$ $G\flat 13^{(-9)}$ $E\flat mi 7^{-5}$ $E\flat mi 7/A$ $E\flat mi 7/A$

58 59 60

61 $D\flat mi A9$ $A\flat 9$ $G\flat mi A9$ $G\flat 13$ $B\flat 9$ $A9$ $G13$ $A9$ $G13$

62 63 64

TRIPS
P ↓ 3 ↓ ↓ ↓

65 $A9$ $G13$ $A9$ $D\flat mi A9$ $F\sharp 7^{-5}$

66 67 68 69

70 $B9^{+5}$ $B9$ $E\flat mi 9$ $E\flat mi 7/A^{-5}$ $B\flat mi 9$ $A\flat mi 11$

71 72 73 74

75 $G\flat mi 9$ $E\flat\flat mi A7^{+11}$ "FOR YOU!" $D\flat mi MA9$

76 77 78

BASS

I ONLY HAVE EYES FOR YOU

Arranged
by
LADD McINTOSH

SLOW + SEXY

The bass line is written on a single staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines across 32 measures. Chord symbols are placed above the notes. Measure numbers 1 through 32 are indicated below the staff.

Chord symbols and measure numbers:

- 1: Bmi9, A
- 2: Am11, B
- 3: Gmi9, C
- 4: Ebma7⁺¹¹, D
- 5: A9, E
- 6: G13, F
- 7: A9, G
- 8: G13, H
- 9: A9, 1
- 10: A9, 2
- 11: G13, 3
- 12: A9, 4
- 13: A9/E, 5
- 14: Dma7, 6
- 15: F#mi7, 7
- 16: Bb9, 8
- 17: Emi7/A, 9
- 18: A7, 10
- 19: Emi7/A (NO 3), 11
- 20: A9+11, 12
- 21: A9, 13
- 22: A7+11, 14
- 23: Emi7/A, 15
- 24: A7/E, 16
- 25: Dma7, 17
- 26: C9, 18
- 27: B7, 19
- 28: Emi9, 20
- 29: Emi9/A, 21
- 30: Db7⁺⁹, 22
- 31: Dma9, 23
- 32: Emi7⁻⁵, 24
- 33: Emi7/A, 25
- 34: Dma9, 26
- 35: Bb9⁺¹¹, 27
- 36: A7, 28
- 37: G13/A, 29
- 38: A7, 30
- 39: G13/A, 31
- 40: A7, 32
- 41: G13/A, 33
- 42: A7, 34
- 43: G13/A, 35
- 44: A7, 36
- 45: A9/E, 37
- 46: Eb9⁺⁵, 38
- 47: Dma7, 39
- 48: F#7⁻⁵, 40
- 49: B9⁺⁵, 41
- 50: B9, 42

33 E_{mi}^9 $E_{mi}^7 \flat 5 / A$ C_{MA}^9 $B\flat^9$ A_{mi}^{11} G_{mi}^9 $E\flat_{MA}^7$

39 (WALK) A^9 G^{13} A^9 G^{13}

43 A^9 G^{13} $F\sharp_{mi}^7$ $B\flat^9$

47 A^9 G^{13} A^9 G^{13}

51 A^9 G^{13} C^9 B^9 $F\sharp_{mi}^7 / \flat$ F^+ / B B^9

55 E_{mi}^9 E_{mi}^9 / A $A\flat^{13} D\flat^7$ $G\flat^{13}$ $G\flat^9$ E_{mi}^7

60 E_{mi}^9 / A E_{mi}^7 / A D_{MA}^9 $A\flat^9$ G_{MA}^9 $G\flat^{13}$ $B\flat^9$ A^9 G^{13} A^9 G^{13}

65 A^9 G^{13} A^9 D_{MA}^9 D_{MA}^9 $F\sharp^7$

70 $B^9 + \flat 5$ B^9 E_{mi}^9 E_{mi}^7 / A E_{mi}^9 A_{mi}^{11}

75 G_{mi}^9 $E\flat_{MA}^7$ D_{mi} (MA^9)

GUITAR

I ONLY HAVE EYES FOR YOU

Arranged
by
LADD McINTOSH

SLOW + SEXY

A handwritten guitar chord chart for the song "I Only Have Eyes for You". The chart is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each representing a measure or a group of measures. The chords are written above the staff lines, and some measures contain musical notation (notes and stems). The chords are: Bmi9, Ami11, Gmi9, Ebma7+, A9, G13, A9, G13, A9, A9, A9/E, Dma7, F#mi7, Bb9, Emi7/A, A7, Emi7/A (NO3), A9+11, A9, A7+11, Emi7/A, A7/E, Dma7, C9, B7(w/sxs), Emi9, Emi9/A, Db7+, Dma9, Emi7-, Emi7/A, Dma9, Bb9+, A7, G13/A, A7, A9/E, Eb9+, Dma7, F#7-, B9+, B9.

2

⁺¹¹ CMA9 ⁺¹¹ Bb9 Am11 Gmi9 ⁺¹¹ EbMA7

33-34 35 36 37 38

(C) A9 G13 A9 G13

39 40 41 42

A9 G13 F#mi7 Bb9

43 44 45 46

A9 G13 A9 G13

47 48 49 50

A9 G13 C9 B9 F#mi7/B F+/B B9

51 52 53 54

(D) Emi9 Emi9/A ⁻⁹ Ab13 ⁺⁹ Db9 ⁻⁹ Gb13 Gb9 ⁻⁵ Emi7

55 56 57 58 59

Emib/A Emi7/A DMA9 Ab9 GMA9 Gb13 Bb9 A9 G13 A9 G13

60 61 62 63 64

A9 G13 A9 DMA9 ⁻⁵ F#7

65 66 67 68 69

B9+5 B9 Emi9 ⁻⁵ Emi7/A Emi9 Am11

70 71 72 73 74

Gmi9 ⁺¹¹ EbMA7 (MA9) Dmi

75 76 77 78

DRUMS

I ONLY HAVE EYES FOR YOU

Arranged

by

LADD McINTOSH

SLOW & SEXY

Musical staff with four measures labeled A, B, C, and D. Each measure contains a single note on the second line of the staff.

(TIME - BRUSHES?)

Musical staff with four measures labeled E, F, G, and H. Measures E and F contain a slash with a diagonal line. Measures G and H contain a slash with a percentage sign.

(A)

Musical staff with eight measures numbered 1 through 8. Measures 1-4 contain a slash with a diagonal line. Measures 5-8 contain a slash with a percentage sign. Measure 4 has a circled (4) above it, and measure 8 has a circled (8) above it.

Musical staff with eight measures numbered 9 through 16. Measures 9-12 contain a slash with a diagonal line. Measures 13-16 contain a slash with a percentage sign. Measure 12 has a circled (12) above it, and measure 16 has a circled (16) above it.

(B)

Musical staff with eight measures numbered 17 through 24. Measures 17-18 contain a slash with a diagonal line and a diamond symbol. Measures 19-20 contain a slash with a diagonal line and a percentage sign. Measure 20 has a circled (20) above it. Measures 21-22 contain a slash with a diagonal line. Measure 22 has a circled (22) above it. Measures 23-24 contain a slash with a diagonal line and a percentage sign. Dynamics markings include *mf* and *f* with hairpins.

(PRO-B.S.) (LITE TIME?)

Musical staff with eight measures numbered 25 through 32. Measures 25-27 contain a slash with a diagonal line. Measures 28-32 contain notes on the staff.

TIME

Musical staff with a slash and a circle, indicating a time change or a specific drum effect.

(C) (ST. 4)

Musical staff with eight measures numbered 39 through 46. Measures 39-42 contain notes on the staff. Measures 43-46 contain a slash with a percentage sign. Measure 42 has a circled (4) above it, and measure 46 has a circled (8) above it.

Musical staff 1: Treble clef, 4/4 time signature. Measures 47-54. Notes: 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter). Dynamics: mp. A circled '4' is above measure 50. A circled '3' is above measures 54-56.

Musical staff 2: Treble clef. Measures 55-59. Notes: 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter). Dynamics: mp.

Musical staff 3: Treble clef. Measures 60-63-68. Notes: 60 (quarter), 61 (quarter), 62 (quarter), 63-68 (quarter). Dynamics: mp. Includes markings 'Sxs. cfm' and 'TIME'.

Musical staff 4: Treble clef. Measures 69-72. Notes: 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter). Lyrics: AND I V: ONLY HAVE EYES FOR. Includes a circled '3' above measure 71.

Musical staff 5: Treble clef. Measures 73-78. Notes: 73 (quarter), 74 (quarter), 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter). Lyrics: For' you. Includes markings 'EYES' and 'Crown' above measure 77.

Five empty musical staves for additional notation.

1st ALTO SAX

I ONLY HAVE EYES FOR YOU

Arranged
by
LADD McINTOSH

SLOW AND SEXY

UNIS
mf
A
B
E-H

(A)
6
1-6
(S.T.)
7
pp
8

(UNIS)
9
p
10
11
12
mf

13
ppp
14
15
16
mf

(B)
17
18
19
20

21-22
23
24
mf

3
15-27
18
29
30
31
32

33 34 35 36 37 38

© (opt)
F#9

39 40 41 42 43

E13 Ebmi7 G9 F#9 E13

44 45 46 47 48

F#9 E13 F#9 E13 A9

49 50 51 52

Ab9 Ebmi7/Ab Ab9 (D)

53 54 55 56 57

58 59 60 61 62

63 64 65 66

67 68 69 70

(UNIS)

71 72 73 74

p

75 76 77 78

2nd ALTO SAX

I ONLY HAVE EYES FOR YOU

Arranged
by
LADD MCINTOSH

SLOW AND SEXY

UNIS
mf
A B D

E-H

(A)

6 (S.T.)
pp
1-6 7 8

(UNIS)
p mf

ppp mf

(B)

17 18 19 20

2 mf

3 mf

Musical staff 1: Measures 33-38. Contains a melodic line with a slur over measures 33-34 and another slur over measures 37-38. Measure numbers 33, 34, 35, 36, 37, 38 are written below the staff.

© (opt.)

Musical staff 2: Measures 39-43. Chord progression: F#9, E13, F#9, E13, F#9. Includes a circled 'C' and a circled 'D'. Measure numbers 39, 40, 41, 42, 43 are written below the staff.

Musical staff 3: Measures 44-48. Chord progression: E13, Ebmi7, G9, F#9, E13. Includes a circled 'D'. Measure numbers 44, 45, 46, 47, 48 are written below the staff.

Musical staff 4: Measures 49-52. Chord progression: F#9, E13, F#9, E13, A9. Measure numbers 49, 50, 51, 52 are written below the staff.

Musical staff 5: Measures 53-57. Chord progression: Ab9, Ebmi7/Ab, Ab9. Includes a circled 'D' and a circled '3'. Measure numbers 53, 54, 55, 56, 57 are written below the staff.

Musical staff 6: Measures 58-62. Includes a circled 'D'. Measure numbers 58, 59, 60, 61, 62 are written below the staff.

Musical staff 7: Measures 63-66. Measure numbers 63, 64, 65, 66 are written below the staff.

Musical staff 8: Measures 67-70. Includes a circled '3'. Measure numbers 67, 68, 69, 70 are written below the staff.

Musical staff 9: Measures 71-74. Includes a circled '3' and the text '(UNIS)'. Measure numbers 71, 72, 73, 74 are written below the staff.

Musical staff 10: Measures 75-78. Includes a circled '3' and a circled 'p'. Measure numbers 75, 76, 77, 78 are written below the staff.

3rd TENOR SAX

I ONLY HAVE EYES FOR YOU

Arranged
by
LADD McINTOSH

SLOW AND SEXY

(A)

(UNIS)

(B)

Handwritten musical score for guitar, measures 33-78. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and slurs. Chord diagrams are provided for several measures, including B9, A13, B9, A13, B9, A13, D9, Db9, Abmi7/Db, G+/Db, and Db9. Performance markings include 'SOLO', 'OPT.', 'mf', and 'p'. Fret numbers are indicated below the notes. The score concludes with a double bar line and a final chord diagram.

4th TENOR SAX

I ONLY HAVE EYES FOR YOU

Arranged
by
LADD McINTOSH

SLOW AND SEXY

UNIS
A B C D

E-H

A

6 (S.T.)
1-6 7 8
pp p

(UNIS)

9 10 11 12
p mf

13 14 15 16
ppp mf

B

17 18 19 20

2

21-22 23 24
mf

3

25-27 28 29 30 31 32

(OPT.)
 (C) (SOLO-EARTHY)

5th BARITONE SAX

I ONLY HAVE EYES FOR YOU

Arranged
by
LADD MCMINTOSH

SLOW AND SEXY

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-4. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A slur covers measures 1-4. Fingering: 1, 2, 3, 4.

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-8. Notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Fingering: 1, 2, 3, 4.

Musical staff 3: Treble clef, key signature of two sharps. Measures 9-12. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Includes circled 'A', '6', '(S.T.)', '3', '3', '8', 'pp', and a slur.

Musical staff 4: Treble clef, key signature of two sharps. Measures 13-16. Notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Includes '(UNIS)', 'p', '10', '11', '12', 'mf', and a slur.

Musical staff 5: Treble clef, key signature of two sharps. Measures 17-20. Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Includes '(w/TRB)', 'ppp', '14', 'mp', '15', '16', 'mf', and a slur.

Musical staff 6: Treble clef, key signature of two sharps. Measures 21-24. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Includes circled 'B', '17', '18', '19', '20', and a slur.

Musical staff 7: Treble clef, key signature of two sharps. Measures 25-28. Notes: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Includes '21-22', '23', '24', 'mf', and a slur.

Musical staff 8: Treble clef, key signature of two sharps. Measures 29-32. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes circled '3', '(OPT.)', '3', '29', '30', '31', '32', and a slur.

33 34 35 36 37 38

③ F#9 (w/BONES) E13 F#9 E13 F#9

39 40 41 42 43

E13 Ebmi7 G9 F#9 E13

44 45 46 47 48

F#9 E13 F#9 E13 A9

49 50 51 52

Ab9 Ebmi7/Ab Ab9 ④

53 54 55 56 57

58 59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

1st TROMBONE

I ONLY HAVE EYES FOR YOU

Arranged
by
LADD McINTOSH

SLOW + SEXY

Musical score for 1st Trombone, featuring measures 1 through 32. The score is written in 2/4 time with a key signature of one flat (Bb). It includes dynamic markings such as mp, p, and mf, and articulation like accents and slurs. Section A is marked with a circled 'A' and includes a first ending bracket labeled '1-8'. Section B is marked with a circled 'B' and includes a second ending bracket labeled '(4)6'. Measure numbers 1-8, 9-16, 17-20, 21-24, and 25-32 are indicated below the staves.

Handwritten musical notation for measures 33-38. A bracket above measures 35-38 is labeled "TEN. GR. 1 CUE".

Handwritten musical notation for measures 39-42. Measure 39 has a half note G4. Measure 40 has a half note A4. Measure 41 has a half note B4. Measure 42 has a half note C5.

Handwritten musical notation for measures 43-46. Measure 43 has a half note G4. Measure 44 has a half note A4. Measure 45 has a half note B4. Measure 46 has a half note C5.

Handwritten musical notation for measures 47-50. Measure 47 has a half note G4. Measure 48 has a half note A4. Measure 49 has a half note B4. Measure 50 has a half note C5.

Handwritten musical notation for measures 51-54. Measure 51 has a half note G4. Measure 52 has a half note A4. Measure 53 has a half note B4. Measure 54 has a half note C5.

Handwritten musical notation for measures 55-58. Measure 55 has a half note G4. Measure 56 has a half note A4. Measure 57 has a half note B4. Measure 58 has a half note C5.

Handwritten musical notation for measures 59-63. Measure 59 has a half note G4. Measure 60 has a half note A4. Measure 61 has a half note B4. Measure 62 has a half note C5. Measure 63 has a half note D5.

Handwritten musical notation for measures 64-69. Measure 64-65 has a half note G4. Measure 66 has a half note A4. Measure 67 has a half note B4. Measure 68 has a half note C5. Measure 69 has a half note D5.

Handwritten musical notation for measures 70-73. Measure 70 has a half note G4. Measure 71 has a half note A4. Measure 72 has a half note B4. Measure 73 has a half note C5.

Handwritten musical notation for measures 74-78. Measure 74 has a half note G4. Measure 75 has a half note A4. Measure 76 has a half note B4. Measure 77 has a half note C5. Measure 78 has a half note D5, marked with a piano (p) dynamic.

2nd TROMBONE

I ONLY HAVE EYES FOR YOU

Arranged
by
LADD McINTOSH

SLOW + SEXY

Musical score for 2nd Trombone, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into sections A and B. Section A includes measures 1 through 16, with dynamics ranging from mp to p. Section B includes measures 17 through 32, with dynamics ranging from p to mf. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-4: *mp*, notes A, B, C, D. *mp* dynamic.

Measures 5-8: *p*, notes E, F, G, H. *p* dynamic.

Section A (Measures 9-16): *p* to *mf*. Notes include 9, 10, 11, 12, 13, 14, 15, 16. *mf* dynamic.

Section B (Measures 17-32): *p* to *mf*. Notes include 17, 18, 19, 20, 21, 22, 23, 24, 25-27, 28, 29, 30, 31, 32. *mf* dynamic.

TRB. 4

33 34 35-38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62 63

64-65 66 67 68 69

70 71 72 73

74 75 76 77 78 p

3rd TROMBONE

I ONLY HAVE EYES FOR YOU

Arranged

by

LADD McINTOSH

SLOW + SEXY

Musical score for 3rd Trombone, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two main sections, A and B, with various dynamics and articulations.

Section A:

- Measures 1-8: Starts with a dynamic of *mp*. Notes include A, B, C, D, E, F, G, H.
- Measure 9: *p*
- Measures 10-12: *mf*
- Measures 13-16: *mp* and *p*

Section B:

- Measures 17-20: *mf*
- Measures 21-24: *mf*
- Measures 25-32: *mf*

Handwritten annotations include circled letters 'A' and 'B' at the start of their respective sections, and a circled '3' above measure 25. A circled '1-8' is written below the first staff. A large bracket spans measures 1 through 8.

Musical staff 1, measures 33-38. The staff contains notes for measures 33, 34, and 35-38. A large slur covers measures 33 and 34. A triangle symbol is positioned above measure 35. Measure numbers 33, 34, and 35-38 are written below the staff.

Musical staff 2, measures 39-42. The staff contains notes for measures 39, 40, 41, and 42. Measure numbers 39, 40, 41, and 42 are written below the staff.

Musical staff 3, measures 43-46. The staff contains notes for measures 43, 44, 45, and 46. Measure numbers 43, 44, 45, and 46 are written below the staff.

Musical staff 4, measures 47-50. The staff contains notes for measures 47, 48, 49, and 50. Measure numbers 47, 48, 49, and 50 are written below the staff.

Musical staff 5, measures 51-54. The staff contains notes for measures 51, 52, 53, and 54. Measure numbers 51, 52, 53, and 54 are written below the staff.

Musical staff 6, measures 55-58. The staff contains notes for measures 55, 56, 57, and 58. Measure numbers 55, 56, 57, and 58 are written below the staff.

Musical staff 7, measures 59-63. The staff contains notes for measures 59, 60, 61, 62, and 63. Measure numbers 59, 60, 61, 62, and 63 are written below the staff.

Musical staff 8, measures 64-69. The staff contains notes for measures 64-65, 66, 67, 68, and 69. A circled '2' is written above measure 64. The text '(w/sxs)' is written above measures 66-67. Measure numbers 64-65, 66, 67, 68, and 69 are written below the staff.

Musical staff 9, measures 70-73. The staff contains notes for measures 70, 71, 72, and 73. Measure numbers 70, 71, 72, and 73 are written below the staff.

Musical staff 10, measures 74-78. The staff contains notes for measures 74, 75, 76, 77, and 78. Measure numbers 74, 75, 76, 77, and 78 are written below the staff.

'EYES' TAN 3

BASSTROMBONE

I ONLY HAVE EYES FOR YOU

Arranged

by

LADD McINTOSH

SLOW + SEXY

Musical staff 1: Bass Trombone part, measures 1-4. Notes: A, B, C, D. Dynamics: mp. A slur covers measures 1-4.

Musical staff 2: Bass Trombone part, measures 5-8. Notes: E, F, G, H. Dynamics: p. Accents and slurs are present.

(A)

Musical staff 3: Bass Trombone part, measure 9. Note: I-B. Dynamics: p.

Musical staff 4: Bass Trombone part, measures 10-12. Notes: 10, 11, 12. Dynamics: p, mf. Slurs and accents are present.

Musical staff 5: Bass Trombone part, measures 13-16. Notes: 13, 14, 15, 16. Dynamics: mp, p. Slurs are present.

(B)

Musical staff 6: Bass Trombone part, measures 17-20. Notes: 17, 18, 19, 20. Slurs are present.

Musical staff 7: Bass Trombone part, measures 21-24. Notes: 21, 22, 23, 24. Dynamics: mf. Slurs and accents are present.

3

Musical staff 8: Bass Trombone part, measures 25-32. Notes: 25-27, 28, 29, 30, 31, 32. Slurs and accents are present.

33 34 35-38

©

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

©

55 56 57 58

59 60 61 62 63

64-65 66 (w/sxs) 67 68 69

70 71 72 73

74 75 76 77 78

'EVO' Bass Bone

1st TRUMPET

I ONLY HAVE EYES FOR YOU

Arranged
by
LADD McINTOSH

FLUGELHORN

(SLOW + SEXY)

Musical staff 1: Flugelhorn part, measures 1-6. Includes a circled '8' above the staff and 'A-H' below the staff.

(A)

Musical staff 2: Flugelhorn part, measures 7-16. Includes a circled '6' above the staff and '(SXS)' above the staff.

(B)

Musical staff 3: Flugelhorn part, measures 17-18 and 19-20. Includes a circled '2' above the staff.

Musical staff 4: Flugelhorn part, measures 21-22 and 23-24. Includes a circled '2' above the staff and 'mf' below the staff.

TO TRUMPET w/ HARMON

Musical staff 5: Flugelhorn part, measures 25-28. Includes a circled 'A' above the staff.

Musical staff 6: Flugelhorn part, measures 29-30 and 31-34. Includes a circled '3' above the staff and 'f' below the staff.

Musical staff 7: Flugelhorn part, measures 35-36 and 37-38. Includes circled '3' and '7' above the staff.

(C) (TO BUCKET)

Musical staff 8: Flugelhorn part, measures 39-46. Includes a circled '8' above the staff.

Musical staff 1: (UNIS) 47, 48, 49, 50. *mp*

Musical staff 2: 51, 52, 53, 54

Musical staff 3: ② 55-56, 57, 58

Musical staff 4: 59, 60, 61, 62

Musical staff 5: (TO HARMON) 63, 64-66

Musical staff 6: (TPT. 3-4) 67, (ECHO) 68, 69, (TO BUCKET) 70

Musical staff 7: 71, 72, (OPT.) 73, 74

Musical staff 8: 75, 76, (PLAY) 77, *sf* 78

Empty musical staves at the bottom of the page.

2nd TRUMPET

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FLUGELHORN

(SLOW + SEXY)

Musical staff for Flugelhorn, measures 1-8. Includes a circled '8' above the staff and 'A-H' below the staff.

(A)

Musical staff for Flugelhorn, measures 1-6 and 7-16. Includes a circled '6' above the staff and '(SXS)' above the staff.

(B)

Musical staff for Flugelhorn, measures 17-19 and 20. Includes a circled '2' above the staff.

Musical staff for Flugelhorn, measures 21-22, 23, and 24. Includes a circled '2' above the staff and 'mf' below the staff.

TO TRUMPET W/ HARMON

Musical staff for Flugelhorn, measures 25-28. Includes a circled '25-28' below the staff.

Musical staff for Flugelhorn, measures 29-30 and 31-34. Includes a circled '3' above the staff and 'f' below the staff.

Musical staff for Flugelhorn, measures 35-36, 37, and 38. Includes circled '2' and '3' above the staff.

(C) (TO BUCKET)

Musical staff for Flugelhorn, measures 39-46. Includes a circled '8' above the staff and '39-46' below the staff.

Handwritten musical score for a string instrument, featuring seven staves of music with various annotations and measure numbers.

- Staff 1:** Measures 47-50. Includes annotation "(UNIS)", dynamic marking "mf", and a fermata over measure 49.
- Staff 2:** Measures 51-54. Includes a fermata over measure 53.
- Staff 3:** Measures 55-58. Includes a circled "D" above measure 55 and a fermata over measure 56.
- Staff 4:** Measures 59-62. Includes a fermata over measure 61.
- Staff 5:** Measures 63-66. Includes annotation "(TO HARMON)", a circled "3" above measure 64, and dynamic marking "sf".
- Staff 6:** Measures 67-70. Includes annotations "(TPT. 3-4)", "(ECHO)", and "(TO BUCKET)". Includes a circled "3" above measure 68.
- Staff 7:** Measures 71-74. Includes a circled "3" above measure 72 and a circled "OPT." above measure 73.
- Staff 8:** Measures 75-78. Includes annotation "(PLAY)", dynamic marking "sf", and a fermata over measure 77.

Below the eighth staff are two sets of empty five-line musical staves.

3rd TRUMPET

I ONLY HAVE EYES FOR YOU

Arranged
by
LADD McINTOSH

FLUGELHORN

(SLOW + SEXY)

8
A-H

(A)

6
1-6

(SXS)

10
7-16

(B)

2
17-18

19

20

2
21-22

23

24 *mf*

TO TRUMPET W/CUP

3
25-28

3
29

f

30

31-34

3
35

7
36

3
37

3
38

(C) (TO BUCKET)

8
39-46

(UNIS) *mf* 47 48 49 50

51 52 53 54

(D) 55-56 57 58

59 60 61 62

(TO CUP) 63 64-66

(TO BUCKET) 67 68 69 70

71 72 73 74 75

OPT.

(PLAY) *sf* 76 77 78

TRUMPET

I ONLY HAVE EYES FOR YOU

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by
LADD McINTOSH

FLUGELHORN

(SLOW + SEXY)

Musical staff for Flugelhorn, measures 1-6. Includes a circled '8' and 'A-H' marking.

(A)

Musical staff for Flugelhorn, measures 7-16. Includes a circled '6', '(SXS.)', and '10' marking.

(B)

Musical staff for Flugelhorn, measures 17-18 and 19-20. Includes a circled '2' and '20' marking.

Musical staff for Flugelhorn, measures 21-22 and 23-24. Includes a circled '2', 'mf', and '24' marking.

TO TRUMPET w/CUP

Musical staff for Trumpet with cup, measures 25-28. Includes a circled '25-28' marking.

Musical staff for Trumpet with cup, measures 29-30 and 31-34. Includes 'f' and '3' markings.

Musical staff for Trumpet with cup, measures 35-36 and 37-38. Includes '3' and '7' markings.

(C) (TO BUCKET)

Musical staff for Trumpet with bucket, measures 39-46. Includes a circled '8' and '39-46' marking.

TRP. 4

Handwritten musical score for Trumpet 4, measures 47-78. The score is written on seven staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

- Measure 47: (UNIS) *mf*, slurred eighth notes.
- Measure 48: *mf*, slurred eighth notes.
- Measure 49: Slurred eighth notes.
- Measure 50: Slurred eighth notes.
- Measure 51: Slurred eighth notes.
- Measure 52: Slurred eighth notes.
- Measure 53: Slurred eighth notes.
- Measure 54: Slurred eighth notes.
- Measure 55-56: (D) 2, slurred eighth notes.
- Measure 57: Slurred eighth notes.
- Measure 58: Slurred eighth notes.
- Measure 59: Slurred eighth notes.
- Measure 60: Slurred eighth notes.
- Measure 61: Slurred eighth notes.
- Measure 62: Slurred eighth notes.
- Measure 63: (TO CUP) 3, slurred eighth notes.
- Measure 64-66: (TO CUP) 3, slurred eighth notes.
- Measure 67: (TO BUCKET) 3, slurred eighth notes.
- Measure 68: (TO BUCKET) 3, slurred eighth notes.
- Measure 69: (TO BUCKET) 3, slurred eighth notes.
- Measure 70: (TO BUCKET) 3, slurred eighth notes.
- Measure 71: (TO BUCKET) 3, slurred eighth notes.
- Measure 72: (TO BUCKET) 3, slurred eighth notes.
- Measure 73: (TO BUCKET) 3, slurred eighth notes.
- Measure 74: (TO BUCKET) 3, slurred eighth notes.
- Measure 75: (TO BUCKET) 3, slurred eighth notes.
- Measure 76: (TO BUCKET) 3, slurred eighth notes.
- Measure 77: (PLAY) *sf*, slurred eighth notes.
- Measure 78: (PLAY) *sf*, slurred eighth notes.

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